University of Toronto
Faculty of Music
Presents

# Elly Ameling Master Classes

JOHN R. STRATTON VISITOR IN MUSIC

**Tuesday, March 9, 2004**
**12 - 2:30 pm. Walter Hall**
**Mia Bach, pianist**

Presentation of the Faculty of Music Distinguished Visitor Award
Dr. David Beach, Dean

Melinda Delorme, mezzo — *Le spectre de la rose* (Les nuits d'été) H. Berlioz
*An die Musik*, F. Schubert
*Die Mainacht*, J. Brahms

Stacey Carmona, soprano — *Schlechtes Wetter*, R. Strauss
*Die Nacht*, R. Strauss
*Chanson triste*, H. Duparc

Aoife Donnelly, mezzo — *Le temps des lilas*, E. Chausson
*Kennst du das Land?* F. Schubert
*Heiss mich nicht reden*, F. Schubert

Leah Gordon, soprano — *Pantomime* (Quatre chansons de jeunesse) C. Debussy
*An die Nachtigall*, J. Brahms
*An die Entfernte*, F. Schubert

Michael McBride, tenor — *Im Abendrot*, F. Schubert
*Das Zugenglöcklein*, F. Schubert
*Cäcilie*, R. Strauss

Alternate:
Alicja Wysocka, soprano — *Er, der Herrlichste von allen*, R. Schumann
*Wir wandelten, wir zwei zusammen*, J. Brahms
*Extase*, H. Duparc

**Tuesday, March 9, 2004**
**7 - 9:30 pm. Walter Hall**
**Che Anne Loewen, pianist**

Allison Bent, soprano *Claire de Lune* (Quatre chansons de jeunesse) C. Debussy
*La flûte enchantée* (Shéhérazade) M. Ravel
Apparition (Quatre chansons de jeunesse) C. Debussy

Jason Nedecky, baritone *Die alten bösen Lieder* (Dichterliebe) R. Schumann
*Wie bist du meine Königin,* J. Brahms
*Je tremble en voyant ton visage* (Le promenoir des deux amants) C. Debussy

Lawrence Wiliford, tenor *Wohin* (Die Schöne Müllerin) F. Schubert
*Mein* (Die Schöne Müllerin) F. Schubert
*Pause* (Die Schöne Müllerin) F. Schubert

Eve-Rachel McLeod, soprano *Widmung* (Myrten) R.Schumann
*Einerlei,* R. Strauss
*Fleurs* (Fiançailles pour rire), F. Poulenc

Lisa Di Maria, soprano *L'invitation au voyage*, H. Duparc
*Botschaft,* J. Brahms
*Immer leiser wird mein Schlummer*, J. Brahms

Alternate:
Sarah Ormerod, soprano *Die Spröde*, H. Wolf
*Die Bekehrte*, H. Wolf
*Frühling übers Jahr*, H. Wolf

**Wednesday, March 10, 2004**
**10:30 am - 1:00 pm. Walter Hall**
**Amanda Johnston and Kathryn Tremills, pianists**

Andrea Jeffery, soprano — *Suleika I*, F. Schubert
Amanda Johnston, piano — *C'est l'extase*, C. Debussy
*Sagt, seid Ihr es, feiner Herr,* H. Wolf

Kathryn Knapp, mezzo — *Von ewiger Liebe*, J. Brahms
Amanda Johnston, piano — *Ich ging mit Lust*, G. Mahler
*O wär' dein Haus durchsichtig wie ein Glas,* H. Wolf

Farah Hack, soprano — *Pierrot* (Quatre chansons de jeunesse), C. Debussy
Kathryn Tremills, piano — *Apparition* (Quatre chansons de jeunesse), C. Debussy
*Suleika I,* F. Schubert

Xin Wang, soprano — *Ständchen*, R. Strauss
Kathryn Tremills, piano — *Fleur Jetée*, G. Fauré
*Die Bekehrte*, H. Wolf

Katherine Whyte, soprano — *En Sourdine*, C. Debussy
Kathryn Tremills, piano — *Mondnacht* (Liederkreis), R. Schumann
*Frühlingsnacht* (Liederkreis), R.Schumann

Alternate:
Amy Dodington — *Abendempfindung*, W.A. Mozart
Amanda Johnston, piano — *Frühlingsmorgen*, G. Mahler
*Der Nussbaum*, R. Schumann

**Wednesday, March 10, 2004**
**4:00 - 6:30 pm. Walter Hall**
**Gergely Szokolay, pianist**

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| Stephen Erickson, tenor | *Cäcilie*, R. Strauss<br>*Allerseelen,* R. Strauss<br>*Zueignung,* R. Strauss |
| Megan Hill, mezzo | *Ach Lieb, ich muss nun scheiden*, R. Strauss<br>*Auf dem Wasser zu singen*, F. Schubert<br>*Warnung*, W.A. Mozart |
| Meghan Fleet, soprano | *Ständchen*, R. Strauss<br>*Die Nacht*, R. Strauss<br>*L'invitation au voyage*, H. Duparc |
| Michelle Minke, soprano | *Fleur Jetée*, G. Fauré<br>*Scheiden und Meiden*, G.Mahler<br>*Ach Lieb, ich muss nun scheiden*, R. Strauss |
| Joni Henson, soprano | *Die Mainacht*, J. Brahms<br>*Notre amour*, G. Fauré<br>*In der Frühe*, H. Wolf |
| Alternate:<br>Sarah Whalen, soprano | *The Wanderer*, F.J. Haydn<br>*The Spirit's Song*, F. J. Haydn<br>*Fidelity*, F. J. Haydn |

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Elly Ameling is the Faculty of Music's 2003-2004 John R. Stratton Visitor in Music. This endowment fund was established with a generous gift bequeathed by the late Dr. John Stratton to provide opportunites for students to have access to renowned vocal and piano collaborators through master classes and extended residencies.

Elly Ameling will receive the Faculty of Music's highest honour, the Distinguished Visitor Award, on Tuesday, March 9, to mark her visit at the University of Toronto.

# Elly Ameling

Elly Ameling is beloved and admired throughout the world for her splendid and expressive voice and her compelling artistry. Elly Ameling's 1995-96 farewell tour marked a milestone in a remarkable artistic career. Beginning with her professional debut as a concert singer in Rotterdam in 1953, she performed for more than 40 years in virtually every major cultural centre in the world. Her annual tours and frequent appearances with the leading international orchestras and conductors (Haitink, Giulini, Ozawa, and Sawallisch, among others) have established her as one of the greatest singers of our age. She has regularly sung at the Aix-en-Provence, Edinburgh, Bergen and Tanglewood Festivals, to mention only a few. She has sung in opera, notably Mozart, and has made numerous television and radio appearances. In her song recitals she has a personal preference for the German lied and the French mélodie, but is at home in all forms of song. This dedication to a highly individual art form has resulted in the production of countless LP's, cassettes and CD's, many of which are regularly being re-issued. Elly Ameling is in great demand throughout the world for her master classes for singers and their pianists, during which they benefit from her knowledge and the wealth of her practical insight. Dr. Ameling has been awarded four honorary degrees, and has been knighted by her Majesty the Queen of the Netherlands for her services to music.

# Performer Biographies

Pianist **Mia Bach** began her studies at the Eastman School of Music, making her recital debut in 1974, and her orchestral debut in 1976 with David Zinman and the Rochester Philharmonic. A scholarship student at Eastman, she received her Bachelor of Music in Performance followed by Master of Music degrees in both piano and accompanying from the New England Conservatory in Boston, Massachusetts. Since 1985, Ms Bach has resided in Canada, and has held teaching posts at Wilfrid Laurier and Carleton Universities. Accompanist to several choral ensembles, Ms. Bach has toured Europe and the Ukraine as accompanist and soloist. Her work at the Faculty of Music has included assisting in the Oratorio, Lieder, Mélodie classes, as well as instrumental and choral conducting classes. Summer activities have involved teaching at the gifted children's program at Eastman, and at the Ottawa Summer Vocal Academy (1988–1997), an intensive workshop for singers.

Collaborative pianist **Che Anne Loewen**, originally from Steinbach, Manitoba, serves as Adjunct Associate Professor in the Faculty of Music. Her first love is the art song repertoire, and she relishes her opportunities to pass this music on to her student singers and pianists. In keeping with the love, Ms. Loewen also has been deeply involved in Development at the University of Toronto, and made a significant challenge gift to initiate the $1 million campaign to endow the Lois Marshall Chair in Voice Studies. Ms. Loewen has performed throughout Canada and in Europe with many singers and instrumentalists, including Catherine Robbin, Gary Relyea, Ben Heppner and Measha Brueggergosman, and is noted for her breadth and authority. She has been a guest instructor in Canada at the Banff Centre, the Elora Festival, Memorial University, for NATS, and in Germany at the Musikakademie of the Prinzregententheater in Munich. Most recently she has been touring in concert

with soprano Lorna MacDonald and trumpeter Guy Few. Ms. Loewen and Mr. Few have collaborated on a recording of French repertoire entitled *Exposures*, and she has been heard many times on CBC radio. In the press, she has been praised for her "brilliant support" (The Globe and Mail), "truly exquisite articulation" (Fredericton Daily Gleaner) and her "subtlety and nuance" (Halifax Chronicle-Herald).

Collaborative pianist **Amanda Johnston** was educated at Queen's University, the Hochschule für Musik "Franz Liszt" in Weimar, Germany and the Janáèek Academy of Music in Brno, Czech Republic. She is bilingual in German and has chosen to specialise in German Lied. Since returning to Canada in 1999, her busy Toronto schedule has included accompanying and coaching at the University of Toronto, Royal Conservatory of Music, and York University. Summers are devoted to professional development, most recently working with Dalton Baldwin in Nice, France in 2002 and 2003, and immersion study. She is a recipient of a 2004 Canada Council grant to study with both Malcolm Martineau and Rudolf Jansen.

**Kathryn Tremills** has been active in Toronto as a freelance solo and collaborative pianist, coach and teacher for the past three years. She was awarded Accompanying Assistantships while pursuing degrees at the Eastman School of Music and the University of Colorado. She has spent a summer at the Tanglewood Institute as a Vocal Accompanying Fellow, has been a Canada Council Grant recipient for studies in Switzerland and is looking forward to returning to Italy this summer as the Assistant Conductor for the production of Puccini's *La Bohème*. Kathryn can be heard regularly in performance with her chamber group, *toneART* ensemble and will be giving the premiere performance of Andrew Ager's First Piano Concerto with the Georgian Bay Symphony in 2005. She has performed with orchestras across North America, was an international finalist in the Grace Welsh Prize for Piano and has just released her debut CD, *Dedication*.

Hungarian born pianist **Gergely Szokolay** performed both as a soloist and chamber musician in Europe, North America and Japan. He has held the position of faculty accompanist at The Banff Centre, McGill University's Opera Studio, Domaine Forget, Orford Festival, Ravinia Festival, and The Festival of the Sound. Since 1996 Mr. Szokolay has been coach and collaborative pianist in the Glenn Gould School and at the Faculty of Music of the University of Toronto. Currently he is chorusmaster, coach and pianist for Royal Opera Canada.

Mezzo-soprano **Melinda Delorme** is in her first year of the Master of Music in Opera program, continuing her studies with Professor Lorna MacDonald.

Soprano **Stacey Carmona** is in her first year of the Opera Diploma Program studying with JoAnne Bentley.

**Aoife Donnelly**, mezzo-soprano, is in her third year of her Bachelor of Music in Voice Performance. Aoife studies with Jean MacPhail.

Currently in her final undergraduate year, soprano **Leah Gordon** studies with Mary Morrison, O.C.

Tenor **Michael McBride** is in his graduating year of his Bachelor of Music in Voice Performance. He studies with Professor Darryl Edwards.

**Alicja Wysocka**, soprano, studies with Mary Morrison, and is in her first year of the Opera Diploma Program.

Soprano **Allison Bent** is in her final year of the Master of Music in Opera. She studies with Jean MacPhail.

**Jason Nedecky**, baritone, is in his first year of the Master of Music in Voice Performance. He studies with Mary Morrison, O.C.

Tenor **Lawrence Wiliford** studies with Professor Lorna MacDonald. He is in his first year of the Master of Music in Voice Performance.

Soprano **Eve-Rachel McLeod** is in her second year of the Opera Diploma Program, and is in the studio of Professor Lorna MacDonald.

**Lisa Di Maria**, soprano, studies with Mary Morrison, O.C., and is in her third year of the Bachelor of Music in Voice Performance.

**Sarah Ormerod**, soprano, is in her graduating year of the Bachelor of Music in Voice Performance, studying with Professor Lorna MacDonald.

**Andrea Jeffery**, soprano, is in the first year of her Master of Music in Voice Performance. She studies with Mary Morrison, O.C.

**Kathryn Knapp**, mezzo-soprano, is in her second year of the Opera Diploma Program, studying with Professor Lorna MacDonald.

**Farah Hack**, soprano, is in her third year of her undergraduate degree in performance, studying with Jean MacPhail.

Soprano **Xin Wang** is in her second year of the Artist Diploma program. She studies with Mary Morrison.

**Katherine Whyte**, soprano, is completing her Master of Music in Opera this semester, studying with Professor Darryl Edwards.

**Amy Dodington**, soprano, studies with Peter Barnes and is in her third year of her undergraduate performance program.

Tenor **Stephen Erickson** is in his first year of the Master of Music in Opera program and studies with Prof. Darryl Edwards.

**Megan Hill**, mezzo-soprano, studies with Mary Morrison, O.C. She is in her third year of her undergraduate degree in performance.

**Meghan Fleet**, soprano, is in her final year of the Bachelor of Music in Voice Performance program. She studies with Jean MacPhail.

Soprano **Michelle Minke** is in the final year of her undergraduate performance degree, studying with Patricia Kern.

**Joni Henson**, soprano, is in her final year of the Opera Diploma Program and studies with Mary Morrison, O.C.

Soprano **Sarah Whalen** is in the final year of her undergraduate performance degree, studying with JoAnne Bentley.

# Because *you love* Music

The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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